Permit #F00160410
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160410 **Type of Permit:** FILMING **Release Date:** 01/08/2020

Production Company	IMPERIAL WOODPECKER LLC
Insured Company Name	IMPERIAL WOODPECKER LLC
Contact Phone No. 1	310-275-6075
Contact Phone No. 2	
Fax	310-275-7696
Address	2 BOND STREET NEW YORK, New York 10012
Production Title	XFINITY 5 #85236
Type of Production	Commercial - Standard

Producer	Mary Livingston
Director	Stacy Wall
1st AD	George Nessis
Production Manager	Marlo Verdin
FilmL.A. Coordinator	Kristin Weber
Location Manager	Charchi Stinson
Primary Phone	Mobile - 323-428-3828
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00

Total Permit Fee $1,390.00

Number of Locations 1

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Summary Information — Location

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Production Company IMPERIAL WOODPECKER LLC
Insured Company IMPERIAL WOODPECKER LLC
Production Title XFINITY 5 #85236

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Location Address 87 Fremont Pl, Los Angeles, CA, 90005

Location Type Private Residence

Prep Dates 1/8/2020 - 1/8/2020 07:00 - 22:00 1 day

Film Dates 1/9/2020 - 1/9/2020 06:00 - 22:00 1 day

Strike Dates 1/10/2020 - 1/10/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 20191122092216_Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019(1).pdf
ANIMAL PERMIT.pdf
IMPERIAL WOODPECKER LLC, Charchi Stinson 07-01-2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	65
Extras	2

Filming Activities Animal on set (Please add specifics in the “add other” section); Drive ups & away; Exterior establishing shots; Interior and exterior dialogue; Pre light on 1/08; Trucks overnight; 1 Dog on location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILMLA. MONITORS — Adam Meyer Approver

Coordinator Note FILMLA MONITOR REQUIRED
1/9
[SPOT CHECKS]
04:00 - 08:00
&

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Summary Information — Location

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Production Company IMPERIAL WOODPECKER LLC
Insured Company IMPERIAL WOODPECKER LLC
Production Title XFINITY 5 #85236

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

20:00 - 24:00
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking

Base Camp
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking Notes
Base-Camp, Crew Parking: 1/9, 0500-2359

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

NOT A PERMIT

Permit #F00160410

Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031

(888) 452-7381

Receipt Number: R20-001365

Receipt Date: Saturday, January 4, 2020

Person Information: CHARCHI STINSON
1570 N MURRAY CIR
LOS ANGELES, CA 90026

PID:P1581928

Received From: CHARCHI STINSON Check No: 3033 Phone: (323) 428-3828

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:

Cash:	
Check:	$680.00
Credit Card:	
Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz Transaction Date: 01/04/20 Print Date/Time: 1/4/2020 3:26

Animal Services — 3201 Lacy Street, Los Angeles, CA 90031 — Permit #E00160410

Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Charchi Stinson

Address of Applicant (HOME): 1570 Murray Circle | Phone: 323 428 3828

City: LA, CA | Zip: 90026

Name of Business: IMPERIAL WOODPECKER

Business Address: 1114 HORN AVE | Phone: 310.566.0800

City: LA, CA | Zip:

Name of Production? XFINITY 5 (charchi@me.com Permit #160410)

Name of Contacts/Production Managers: Charchi Stinson | Phone Number: 323 428 3828

MARLO VERDIN (PM) | 714.315.4666

EIDC Representative if Applicable: | Phone Number:

Describe the scene where animal(s) will be filmed: IN THE LIVING ROOM / dog by TV

Purpose of Permit: (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No

Date(s) of Filming? 01/09/10 too

Time(s) animals will be filmed? 7AM am / pm to: 7PM am / pm

Filming Address: 87 FREMONT PLACE LA, CA 90005

Include maps, call sheets, scripts and all other applicable paperwork when applying.

ANIMAL INFORMATION

1. Name of Agency/Owner: BENAYS BIRD + ANIMAL RENTALS	Phone:	Quantity	Type(s) of Animals
Address: 4776 NOMAD DRIVE		1	HOUND DOG
City: WOODLAND HILLS, CA	Zip: 91364		
Name of Handler: Benays	Local Phone: 818.881.0053	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

For Official Use Only

Receipt Number: 120-60134 5

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: 680 | Permit Fees: 680

Permit Number: | Permit Issued: | Expires:

INSPECTION

Date: | Inspected By: | Approved By:

General Manager | Date

DRAFT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of IMPERIAL WOODPECKER LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07-01-2019

Representative's Signature

CHARCHI STINSON

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

IMPERIAL WOODPECKER LLC

Name of Principal (i.e. company name) (Please Print)

2 Bond St.
New York, New York
10012

Principal's Mailing Address (Please Print)

310-566-0800

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180